



## CLARK COUNTY PUBLIC ART COMMITTEE

Sunset Parks & Recreation Admin Building

2601 E. Sunset Rd., Las Vegas, NV 89120

June 11, 2024

3:30 PM

### MINUTES

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**Board/Council Members:** Alfredo Fernández-González, Chairperson  
Jerry Schefcik, Vice-Chairperson  
Alexia Chen  
Heather Harmon  
Jeff Fulmer  
Kenneth Ruffin  
Mary Sabo

**Secretary:** Tammy To, 702-455-8685, [CCpublicArt@ClarkCountyNV.gov](mailto:CCpublicArt@ClarkCountyNV.gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

**County Liaison(s):** Mickey Sprott, 702-455-8685, [Mickey1@ClarkCountyNV.Gov](mailto:Mickey1@ClarkCountyNV.Gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

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1. Call to Order, Roll call.  
**Meeting called to order at 3:31 PM by Chairperson Alfredo Fernandez-Gonzalez.**
2. Public Comment.  
**No public comment.**
3. Approval of the Agenda for June 11, 2024 (*for possible action*).  
**MOTION by Jeff Fulmer**  
**2<sup>nd</sup> MOTION by Alexia Chen**  
**Action PASSED / Unanimous (6-0)**
4. Approval of Minutes for April 09, 2024 (*for possible action*).  
**Correction of Minutes for April 09, 2024: correct Kenneth Ruffin's attendance from absent to present.**  
**MOTION by Jeff Fulmer**  
**2<sup>nd</sup> MOTION by Jerry Schefcik**  
**Action PASSED / Unanimous (6-0)**
5. Acknowledgement of committee members training of Nevada Ethics Commission's ethics training program (*not an action item*).  
**Members Alfredo Fernandez-Gonzalez, Jeff Fulmer, Mary Sabo completed ethics training. Item to be continued on next agenda.**

6. Discussion on roles and responsibilities of art committee members (*not an action item*).  
**Discussion by the committee regarding procuring and assembly of evaluation committee for projects.**  
(*See attachments.*)
7. Discussion on budget commitment for capital projects within properties, roadways and trails owned or managed by Unincorporated Clark County (*not an action item*).  
(*See attachments.*)
8. Report by staff regarding monthly summary of activities (*not an action item*).  
(*See attachments.*)
9. Identify emerging issues by the Committee at future meetings (*not an action item*).  
**None.**
10. Comments by the General Public.  
**No public comments.**
11. Adjournment.  
**Meeting adjourned at 5:32 PM. Next meeting date: Tuesday, August 13, 2024.**



**6. Discussion on roles and responsibilities of art committee members (*not an action item*).**



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# LIST OF LARGE-SCALE ARTWORK PRODUCED FROM START TO FINISH (2018-PRESENT)

- Absolute Ceiling
- Beat Feet
- Community; Comunidad
- Desert Winds
- Earth Rise
- Made in the Shade
- Wanna Play?
- Valley of Harmony
- Whitney Recreation Center Mural
- Zap 10-15



# LOCAL VS NON-LOCAL

- Local

- Absolute Ceiling
- Community; Comunidad
- Earth Rise
- Valley of Harmony
- Made in the Shade
- Zap 10-15

- Non-Local

- Beat Feet
- Desert Winds
- Wanna Play?
- Whitney Recreation Center Mural





# ABSOLUTE CEILING

11 applied // 5 semi-finalists // 5 locals



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# COMMUNITY; COMUNIDAD

10 applied // 3 semi-finalists interviewed // 3 locals



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# EARTH RISE

10 applied // 3 semi-finalists // 3 locals







# VALLEY OF HARMONY

8 applied // 3 semi-finalists // 3 locals



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# MADE IN THE SHADE

12 applied // 3 semi-finalists interviewed // 2 locals



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# BEAT FEET

8 applied // 3 semi-finalists // 1 local



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# DESERT WINDS

10 applied // 1 semi-finalist // 0 locals



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WANNA PLAY?

N/A



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# WHITNEY REC MURAL

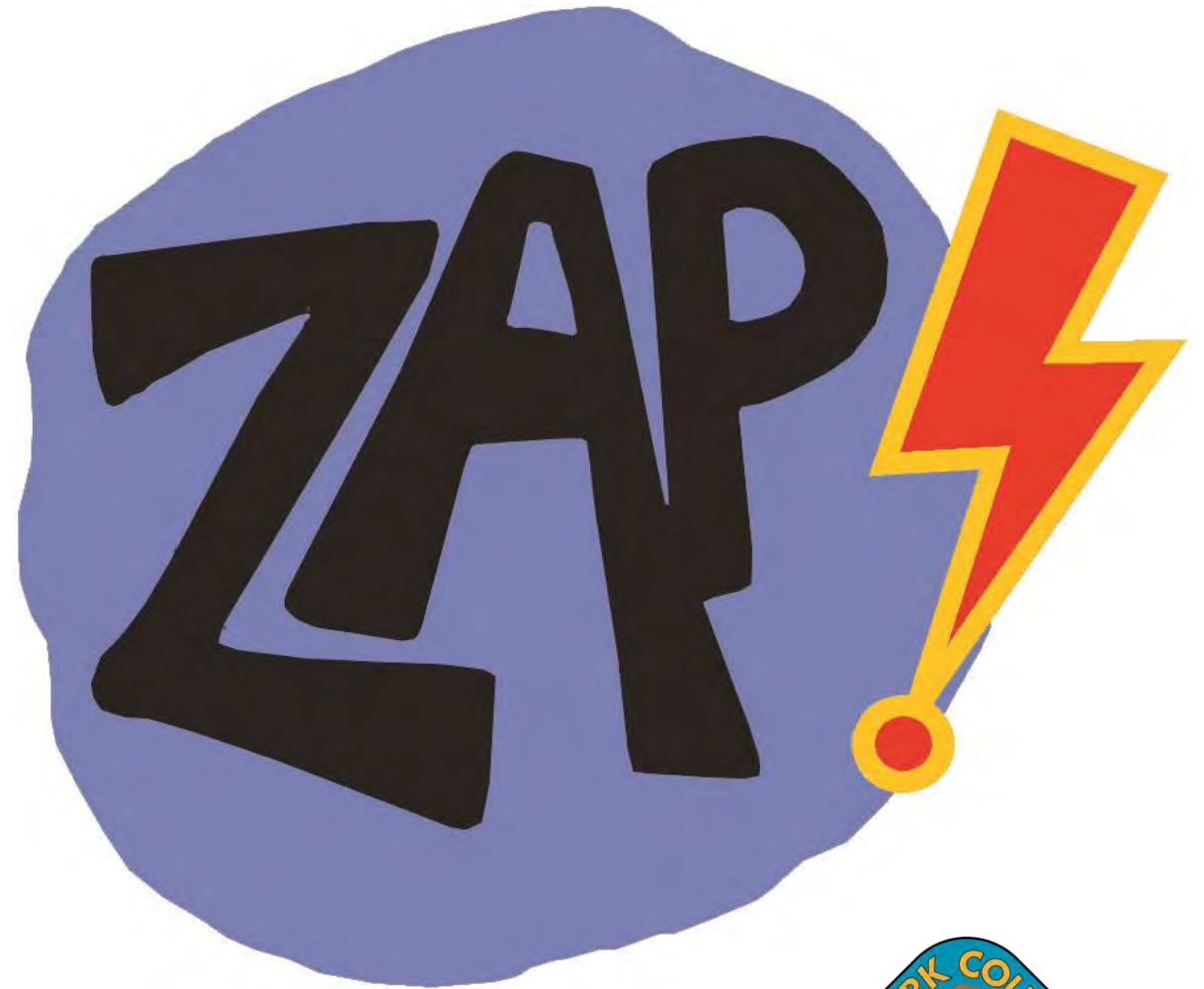
6 applied // 3 finalists // 2 locals



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ZAP 10-15  
N/A



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Project	Applied	Finalists	Locals
Absolute Ceiling	11	5	5
Community; Comunidad	10	3	3
Earth Rise	10	3	3
Valley of Harmony	8	3	3
Made in the Shade	12	3	2
Beat Feet	8	3	1
Desert Winds	10	1	0
Wanna Play	N/A		
Whitney Rec Mural	6	3	2
Zap 10-15	N/A		



# ART COMMITTEE ROLE IN EVALUATION AND PROCUREMENT OF PUBLIC ART

- The committee will evaluate proposed and existing County development projects, select sites for which art will be commissioned, and recommend approaches and budgets for commissioning artworks for each site.
- CCPR will administer the artist selection process, including the formation and meeting of juries and the acquisition and installation of artworks.

## **Process Snapshot**

- Sites for commissioned artworks shall be chosen by the Art Committee, which shall also establish project budgets and general scopes of work.
- For each designated site the Department of Parks and Recreation shall establish an artist selection jury, consisting of artists, arts professionals, and residents and/or businessowners of the area in which the work will be sited.

## **Artist Selection for Site-Specific Commissions**

- Once the Art Committee has chosen a site and set a budget for a project, the Parks and Recreation Department will assemble a jury, consisting of artists, arts professionals, and interested citizens who reside or do business in the neighborhood of the site.





# PROCUREMENT OF PREFABRICATED SCULPTURE

- Per Arts Plan: In special circumstances the County may accept unsolicited proposals, particularly donations, but those proposals will be evaluated primarily on the basis of artistic merit; in the case of proposed works, on the reputation of the artist, or with completed works, the artist's reputation and the quality of the work itself.
- Discuss possible processes





- 7. Discussion on budget commitment for capital projects within properties, roadways, and trails owned or managed by Unincorporated Clark County (*not an action item*).**



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# CLARK COUNTY CODE

- **2.90.020 - Percent for the Arts Program.**
- (a) There is hereby established a program for funding works of art and artistic programs and projects to be known as the Percent for the Arts Program. Under the program, the board of county commissioners shall apportion to the County Arts Fund an amount equal to not less than six percent from the Room Tax Collection Commission (RTCC) that is receipted annually into the County General Fund and **not less than six percent of the county's share of the special ad valorem capital projects tax**. The combined amount apportioned annually for the program shall not exceed \$2.25 million. This apportionment of moneys to the County Arts Fund shall begin on February 1, 2023.



# INCORPORATING PUBLIC ART IN PLANNING

- At its best, public art fosters a sense of belonging. Public art can also create a sense of place that helps people make meaning from their surroundings, and the act of generating artwork can build relationships in a community. Planners in all fields may consider integrating public art into their projects both to generate community engagement and to enhance the final results of a project. Because planning processes often take years to enact, incorporating public art into the process can keep people engaged and help build momentum towards implementation.



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# DEFINE PUBLIC ART

- Public art can be temporary or permanent and can include installations, performances, festivals, music, dance, theatre, paintings, text, chalk, graffiti, yarn bombs, functional art (like street furniture or signage) found materials in the natural environment, digitally mediated experiences, and dazzling displays of technology, color, and light.



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# RETHINKING PUBLIC ART

- Site-specific projects: Projects that relate to physical, historical, and/or social aspects of a specific environment and which rely heavily on these aspects to inform the meaning of the work. This may include projects that mimic natural forms, colors, textures, and materials in the environment and commemorate something of social, political, or historical significance to that place. Site-specific project needn't be rooted in a single location or take a singular form.
- Platform-based projects: Projects defined by specific parameters such as scale, duration, materials or placement, which support consecutive, temporary artworks. This may include projects that make use of video screens, billboards, and banners.
- Expanded-site projects: Projects that look beyond a specific location to include dispersed forms of communication and public space. This may include projects that utilize cell phones, the internet, vehicles, projection, print, and other mobile means of communication.



# DISTRICT A CURRENT PROJECTS

		1%	1.50%	2%	3%
Playground Replacement	\$418,837.00	\$4,188.37	\$6,282.56	\$8,376.74	\$12,565.11
Softball Complex	\$200,000.00	\$2,000.00	\$3,000.00	\$4,000.00	\$6,000.00
James Regional Rec Center	\$16,300,000.00	\$163,000.00	\$244,500.00	\$326,000.00	\$489,000.00
JR Trail	\$2,673,177.00	\$26,731.77	\$40,097.66	\$53,463.54	\$80,195.31
Tennis court resurface	\$823,205.00	\$8,232.05	\$12,348.08	\$16,464.10	\$24,696.15
Splash park modernization	\$556,630.00	\$5,566.30	\$8,349.45	\$11,132.60	\$16,698.90
Playgroud Replacement	\$989,040.00	\$9,890.40	\$14,835.60	\$19,780.80	\$29,671.20
Fire Training Center	\$10,000,000.00	\$100,000.00	\$150,000.00	\$200,000.00	\$300,000.00
Covered Parking	\$531,325.00	\$5,313.25	\$7,969.88	\$10,626.50	\$15,939.75
Community Center	\$22,891,137.00	\$228,911.37	\$343,367.06	\$457,822.74	\$686,734.11
Center Expansion	\$2,766,868.00	\$27,668.68	\$41,503.02	\$55,337.36	\$83,006.04
	\$58,150,219.00	\$581,502.19	\$872,253.29	\$1,163,004.38	\$1,744,506.57







**8. Report by staff regarding monthly summaries of activities (*not an action item*).**



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CLARK COUNTY PARKS & RECREATION PRESENTS

# FULL SCOPE

workshop PUBLIC ARTS



For more info,  
please visit:



# DERRIK DIZA

of Influential Walls

*Date*  
**Tuesday, June 18, 2024**

*Time*  
**10:00 am PT**

*Link to Join*  
**<https://tinyurl.com/FullScopeJune2024>**

*Murals and Community Engagement*

- Attendees will learn how to host community engagement through public mural projects.

# FULL SCOPE WORKSHOP

**DATE:** Tuesday, June 18, 2024

**TIME:** 10:00 AM PT

**SPEAKER:** Derrik Diza

**LINK:** <http://tinyurl.com/FullScopeJune2024>

Full Scope Workshop for June will be a presentation by Derrik Diza of Influential Walls, an educational mural agency that connects top tier muralists to innovative schools and focuses on delivering business education to artists.

Derrik's presentation will be focused on the business side of arts. How he went from artist to agency owner and developed a product for a niche that solved a problem. The presentation will seek to inspire artists to do the same and think of creative ways they can add value to the community. Topics covered will include marketing, sales, negotiating pricing, automation systems for muralists, hiring a team, and more.

The presentation will be followed by a question-and-answer segment where attendees will have a chance to ask Derrik questions about the topic discussed. This workshop will be recorded and posted on Clark County Website and social media platforms.



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EXHIBITION AT GOV CENTER ROTUNDA GALLERY:

# LIVING IN THE DESSERT

JURIED BY BRIAN PACO ALVAREZ

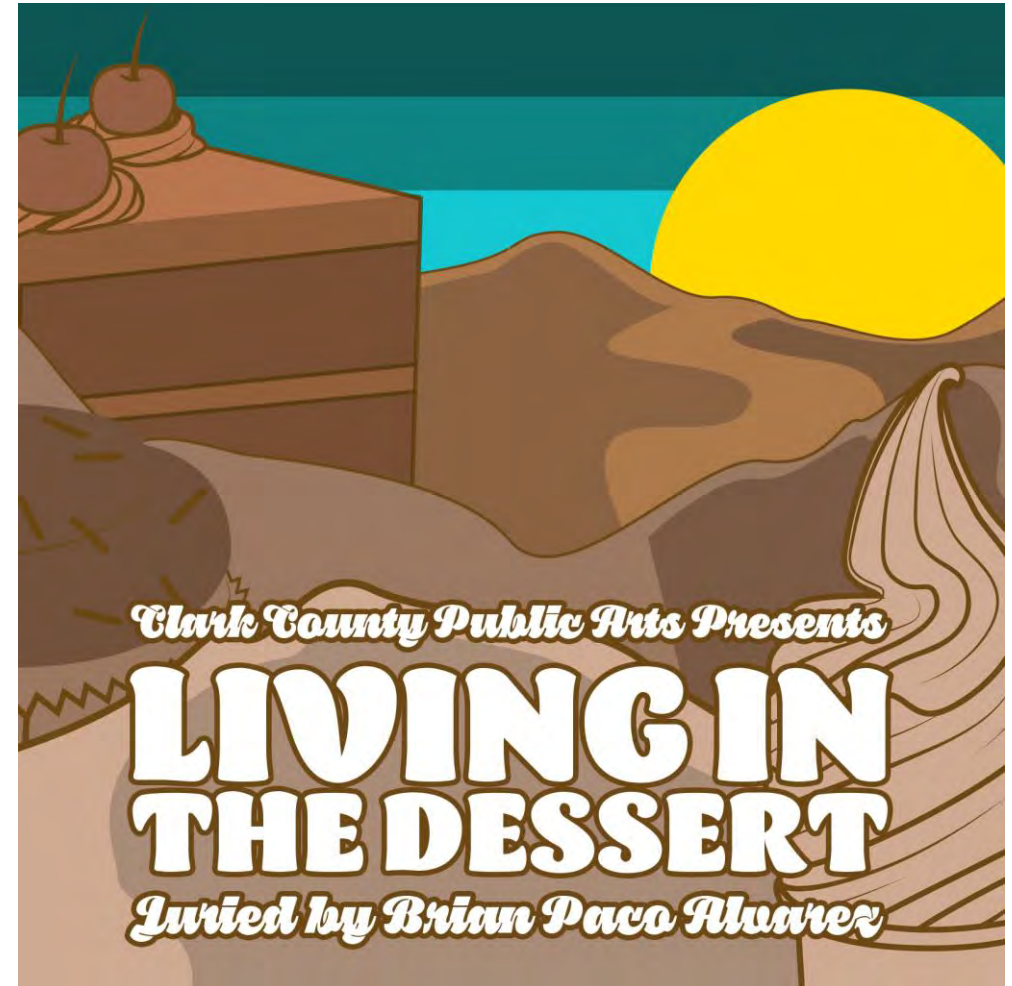
**EXHIBIT DATES:** Monday, June 10, 2024, through Thursday, July 18, 2024

**RECEPTION DATE:** Thursday, July 18, 2024, from 6:00pm – 8:00pm

Rotunda Gallery, nestled within the Clark County Government Center, is thrilled to announce our upcoming exhibition, *Living in the Dessert*.

A spin on the common misspellings of desert and dessert, *Living in the Dessert* is an exhibition that fuses our arid environment with the indulgent treats that most enjoy eating — especially the cold variety during months like these! The artists selected portrayed this fusion in creative and innovative ways using a wide array of mediums. You will see work that either brings the desert into the denseness of desserts or desserts into the dreamscape of the desert!

This exhibition is juried by Las Vegas native Brian “Paco” Álvarez, an entrepreneur, anthropologist, and CEO of Psionic Art Works. He holds a master’s degree in urban leadership from UNLV and a bachelor’s degree in anthropology, and has worked at various institutions, including the Liberace Museum, Neon Museum, and Zappos.com.



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EXHIBITION AT WINCHESTER GALLERY:

# QUEER MONUMENTS

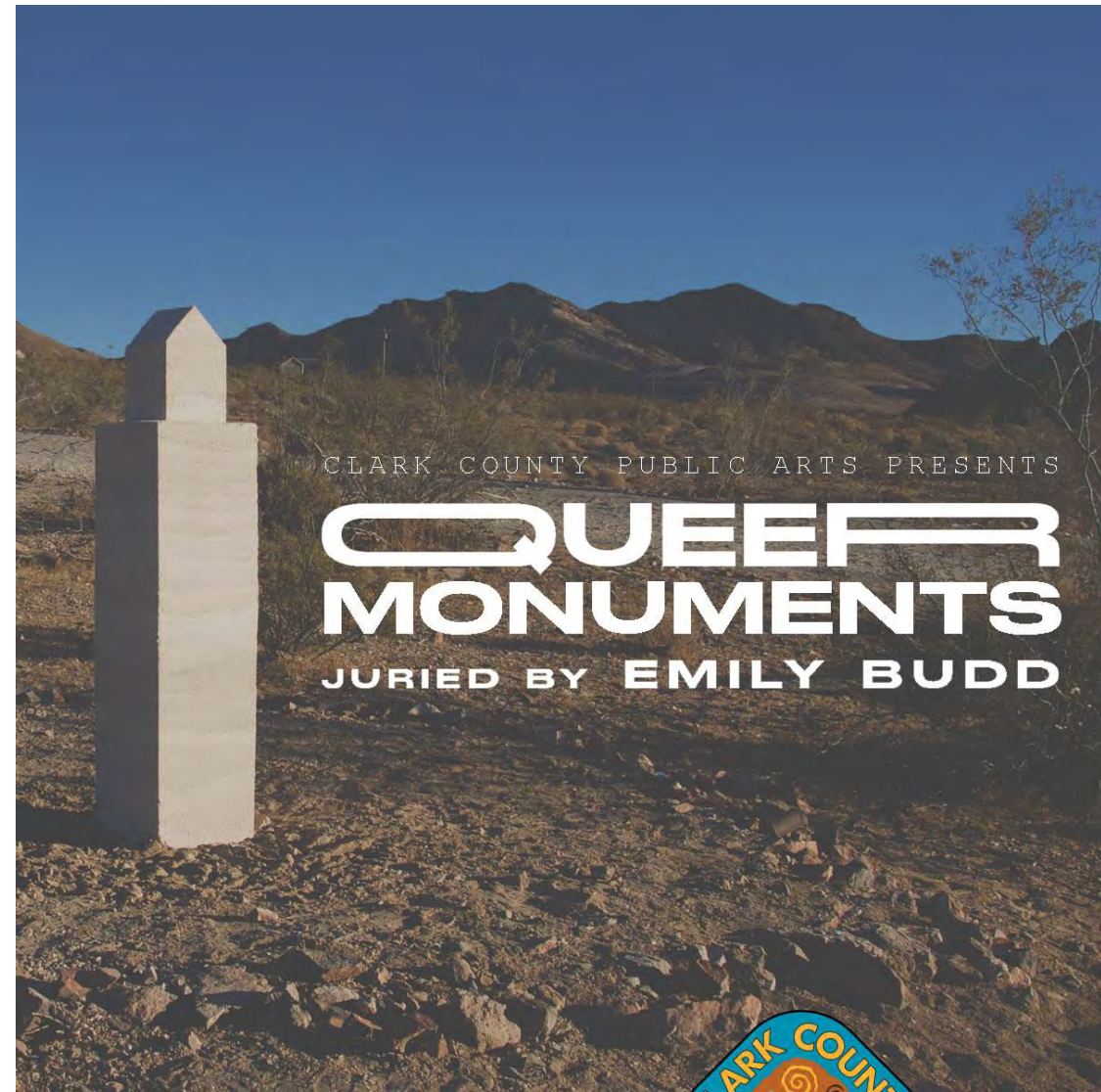
JURIED BY EMILY BUDD

**EXHIBIT DATES:** Tuesday, June 11, 2024, through Thursday, July 25, 2024.

**RECEPTION DATE:** Thursday, July 25, 2024, from 5:30 PM – 7:30 PM

Queer Monuments challenges the classical masculine and cultish notions of monuments and provides a platform for ephemeral and anti-monumental alternatives. Monuments are popularly seen as works of art that share the stories of people, convey societal values, and remind us of people's lived histories; they are objects of remembrance. Anti-monuments take these basic premises and reappropriate them to tell the resilient stories of LGBTQIA+ people. The artists in this exhibition present personal monuments to the queerness in their lives.

Sculptor, Emily Budd will lead as the exhibition's juror, infusing her expertise and passion into the selection process. Budd's sculptural practice, driven by the pursuit of queer futurity and place-making, has garnered acclaim for its transformative narratives. Her project, *Memorial for Queer Rhyolite*, stands as a poignant tribute to an era marked by the AIDS epidemic, capturing the essence of Nevada's queer utopian spirit. Budd's groundbreaking work has been featured in respected publications such as *The Washington Post* and showcased on *Discovery Channel's Mysteries of the Abandoned: Hidden America*.



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CLARK COUNTY PUBLIC ART OFFICE & PEARSON COMMUNITY CENTER GALLERY PRESENTS

# JUNETEENTH

— GROUP ART EXHIBITION —

## CALL FOR ART

*JURIED BY VOGUE ROBINSON*

APPLICATION DEADLINE: SUNDAY MAY 12, 2024 @ 11:59PM

FOR SUBMISSIONS, PLEASE VISIT: [HTTPS://TINYURL.COM/CCPUBLICARTS](https://tinyurl.com/ccpublicarts)



EXHIBITION AT PEARSON GALLERY:

# JUNETEENTH

JURIED BY VOGUE ROBINSON

**EXHIBIT DATES:** Friday, June 7th, 2024 through Saturday, July, 20th 2024.

**RECEPTION DATE:** Friday, June 14, 2024 from 6:00pm – 9:00 P.M (Remarks at 6:30pm)

Juneteenth honors the date, June 19, 1865, when the last Confederate community of enslaved Americans in Galveston, Texas, received word that they were free from slavery, two years after the Emancipation Proclamation was signed. Now a federal holiday, Juneteenth is a time to gather and celebrate while reflecting on the past and looking toward the future.

We invited artists to submit artwork that commemorates Juneteenth by exploring what the holiday or what freedom means to them. Whether it's embracing the present, reflecting on the past, or fighting for a more equitable future, we encourage artists to submit art pieces that acknowledge Juneteenth however they see fit.



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CLARK COUNTY PUBLIC ARTS PRESENTS

# REASSEMBLY REQUIRED

JURIED BY JEANNIE HUA

OPEN CALL FOR ART

SUBMISSION DEADLINE:  
SUNDAY, JULY 7, 2024, @ 11:59PM



OPEN CALL FOR ART AT GOV CENTER ROTUNDA GALLERY:

# REASSEMBLY REQUIRED

JURIED BY JEANNIE HUA

**DEADLINE DATE:** Sunday, July 7, 2024 @ 11:59 PM.

**APPLICATION LINK:** [tinyurl.com/reassemblyrequired](https://tinyurl.com/reassemblyrequired)

**OPEN CALL** for *Reassembly Required* Juried Exhibition

The Clark County Public Art Office is pleased to announce a call for art for *Reassembly Required*, an art call that explores the themes of dismantling, assembly, and the creation of new works through the manipulation of materials. Artists working in collage and assemblage are invited to submit their work, which challenges the notion of what it means to take things apart and put them back together. From cutting up photographs and fabric to assembling action figure heads with needle-nose pliers, the art call seeks to examine the creative process of destruction and reassembly. The juror for this exhibition is Jeannie Hua, a Las Vegas based artist who has shown throughout Clark County and beyond! She primarily works in collage, making her a perfect artist to juror this exhibition.

**Awards:** Best in Show will receive a \$300 gift certificate and two honorable mentions will receive a \$150 gift certificate each. Awards will be distributed at the exhibition reception to artists in attendance.



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OPEN CALL FOR ART AT PEARSON GALLERY:

# SOLO SERIES

**DEADLINE DATE:** Tuesday, July 16, 2024 @ 11:59 PM

**APPLICATION LINK:** <https://tinyurl.com/SoloSeriesFY25>

The SOLO SERIES Juried Exhibition open call provides four local, emerging, and under-recognized artists with an opportunity to present a solo exhibition at the Pearson Gallery for 8 weeks between August 2024 to April 2025. The selected artists will be installing and deinstalling their own solo exhibition, with the guidance of the gallery curator.

This call is for artists who have not yet shown their work in solo exhibitions and a chance for community engagement. This is a paid educational opportunity for artists to learn about curatorial practices, be comfortable with public speaking, workshop facilitation, how to invoice, and promote themselves as an artist. Artists will be tasked with installing their exhibition with a curator's guidance. In addition, each artist is required to teach a workshop in relation to their exhibit. The workshop gives the artist a chance to engage with the community by creating an art lesson based on the themes or mediums shown in the exhibition. Each artist will be selected by a blind jury, consisting of members who have a connection to the Historic Westside community.

CLARK COUNTY PARKS AND RECREATION PRESENTS

# SOLO SERIES

**OPEN CALL FOR PEARSON GALLERY**  
\$600 FOR 8-WEEK EXHIBITION & 1 WORKSHOP AT PEARSON COMMUNITY CENTER

**SUBMISSION DEADLINE**  
**TUESDAY, JULY 16 2024 BY 11:59PM PST**

**APPLICATION WORKSHOP TUESDAY, JUNE 18, 2024 @ 11 AM**  
[HTTPS://TINYURL.COM/FY25SOLO](https://tinyurl.com/fy25solo)      PASSWORD: FY25SOLO

## 4 ARTISTS - 4 EXHIBITIONS

**JURIED BY HISTORIC WESTSIDE COMMUNITY**



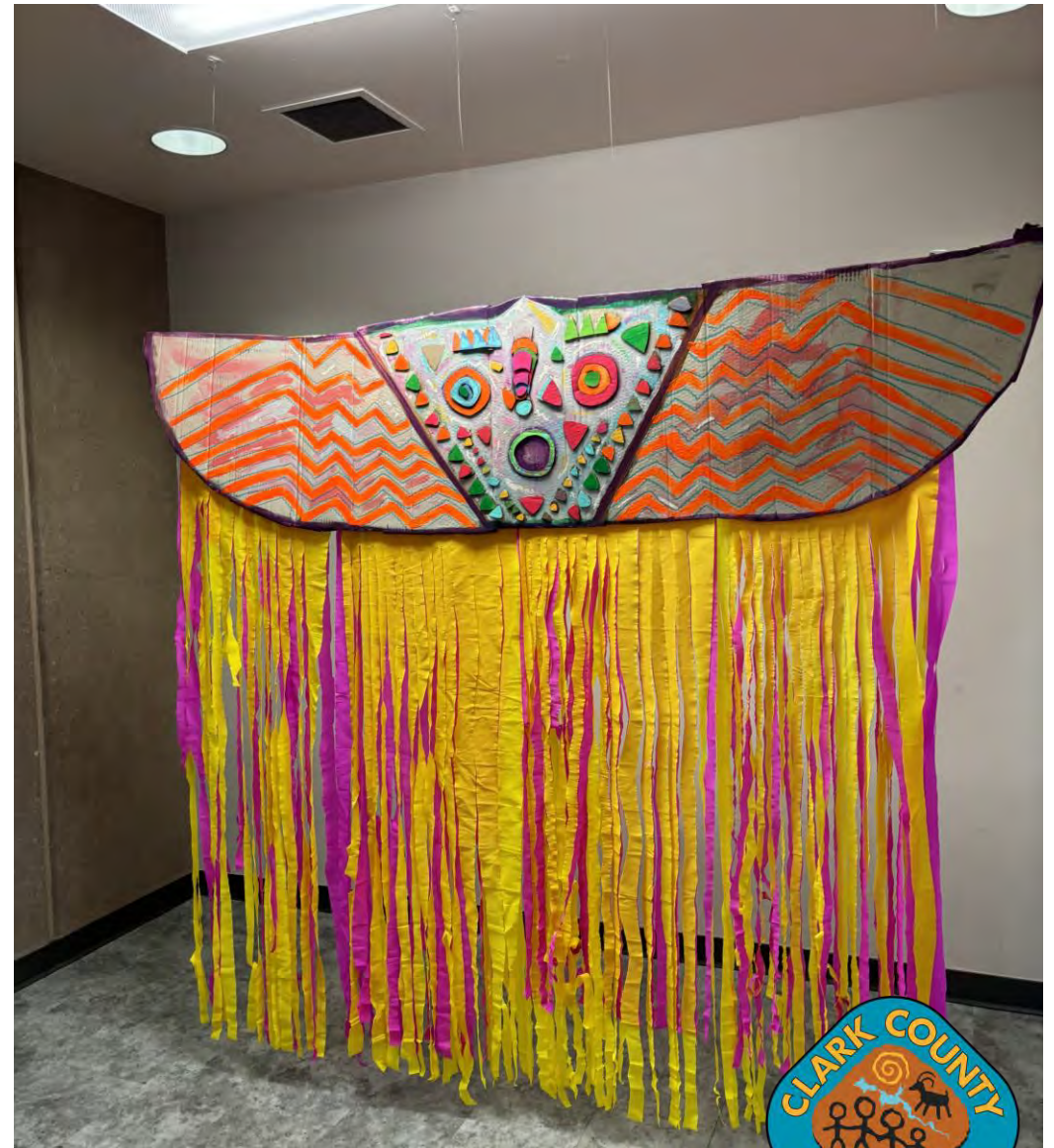
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# YOUTH ARTS EDU

*"Butterfly Mask"* now showing at Winchester Community Center

Installation by Brent Holmes





# YOUTH ARTS EDU

*"Field of Dreams"* now showing at Parkdale Community Center

Installation by Karen Castaneda

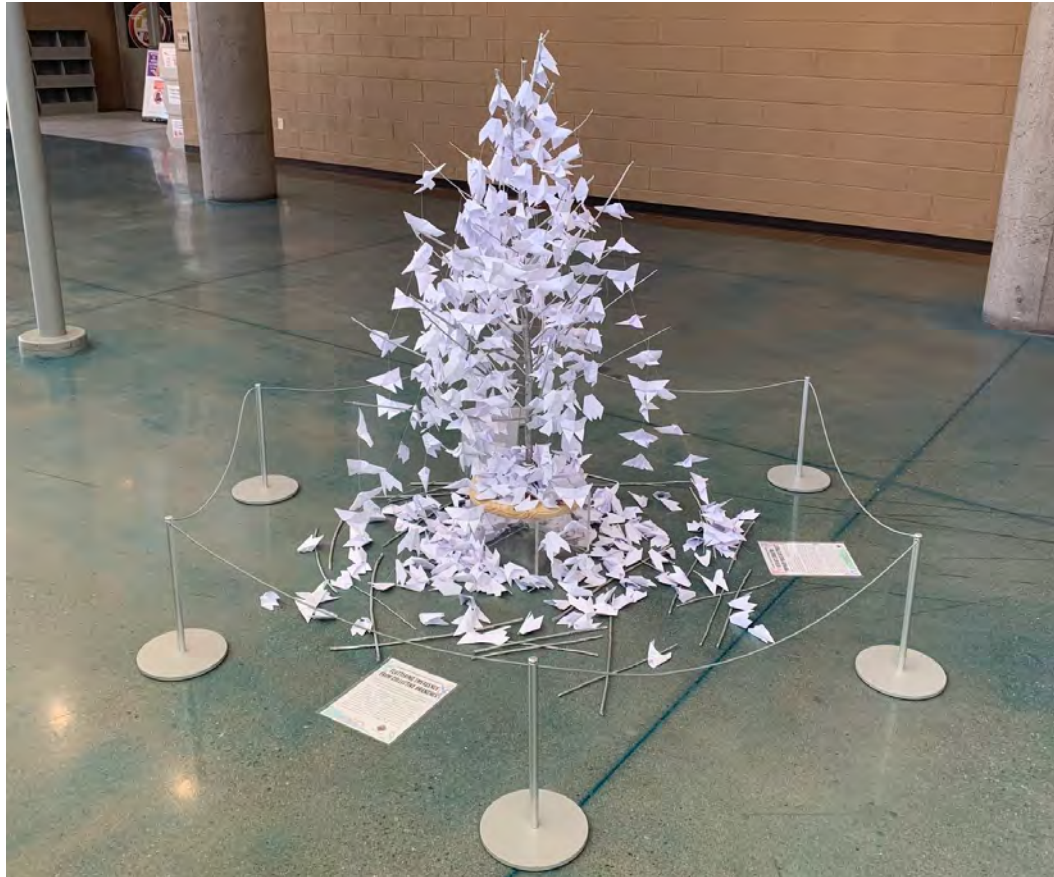


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# YOUTH ARTS EDU

*"Fluttering Emergence from Collective Branches"* now showing at Pearson Community Center. Installation by Ross Takahashi





# SOCIAL MEDIA INSIGHTS

## Instagram

From March 8<sup>th</sup> to June 5<sup>th</sup>:

- 4,848 Accounts Reached
  - 39.7% are followers (+2.5%)
  - 60.2% are non-followers (+60.2%)
- Impressions (How many times has it been seen/viewed)
  - 47,909 (+1.7 %)
- External link taps: 365 (+22.8%)

## Facebook

From March 9<sup>th</sup> to June 6<sup>th</sup>:

- 3,595 Accounts Reached (-38%)
  - 18.2% followers
  - 81.8% non-followers
- Engagement
  - -4% (Any action someone takes on your Facebook post, page, group, or ads. These actions include likes, shares, comments, and link clicks)

## Most Popular Content Type for Both Platforms

- 1st place: Art calls (Public Art, Galleries, Community Engagement)
- 2nd place – Workshops (Making it Public (Forecast Public Art), Free Professional Service and Full Scope Workshops)
- 3rd place- Photos of events such as dedications, writing workshops, and receptions



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# WILD AT HEART

JOIN OUR E-MAIL LIST TO STAY UP-TO-DATE  
ON OUR UPCOMING EVENTS



[tinyurl.com/ccpublicarts](https://tinyurl.com/ccpublicarts)

## EXHIBITIONS

### DIGITAL LOVE: ART & TECH

Juried by Michael Fong

February 13, 2024 - March 21, 2024

#### RECEPTION

Thursday, March 21 • 5:30pm - 7:30pm

Winchester-Dondeno Cultural Center  
3130 McLeod Drive, Las Vegas, NV 89121

## SOLO SERIES:

### SELF REPARATIONS

by Anthony Johnson

February 14, 2024 - April 12, 2024

#### RECEPTION

Friday, March 8 • 6pm - 8pm

#### WORKSHOP

Tuesday, March 19 • 3:30pm - 5:30pm

Pearson Community Center  
1825 W. Carey Avenue, Las Vegas, NV 89032

Jaguar by Miguel Rodriguez

## ART CALLS

### ★AT THE COUNTY FAIR

Juried by Jesus-Solis Leon  
of 4-H Youth Development

#### APPLICATION DEADLINE

Sunday, March 24, 2024 @ 11:59pm

#### TO APPLY, PLEASE VISIT

<http://tinyurl.com/countyfairartcall>

### EMPOWERMENT ART

Paradise Recreation Center

#### SUBMISSION DEADLINE

Thursday, March 28, 2024 @  
11:59pm

#### APPLICATION WORKSHOP WILL BE HELD

Thursday, March 14, 2024 • 10am

#### TO APPLY, PLEASE VISIT

<http://tinyurl.com/ParadiseEACallForArtist>

## EVENTS

### FULL SCOPE WORKSHOP

Jessica Scheitler of Financial Groove, LLC

#### TAX PREPARATION FOR ARTISTS

Tuesday, March 19, 2024

10am - 2pm

#### TO JOIN, FOLLOW LINK:

<https://tinyurl.com/fullscopemarch2024>

### WETLANDS ART DAY

Saturday, March 23

10am - 2pm

Wetlands Park Nature Center

7050 Wetlands Park Lane, Las Vegas, NV 89122



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# ADVERTISING

## Double Scoop & Black Image

- Join email list for upcoming events and hiring Nevada artist to create public art
- Exhibitions / Events / Art Calls Upcoming Calender

**WILD AT HEART**

**HIRING NEVADA ARTIST TO CREATE PUBLIC ART**

FOR MORE INFORMATION, JOIN OUR EMAIL LIST  
[TINYURL.COM/CCPUBLICARTS](https://tinyurl.com/ccpublicarts)

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**JAGUAR BY MIGUEL RODRIGUEZ**

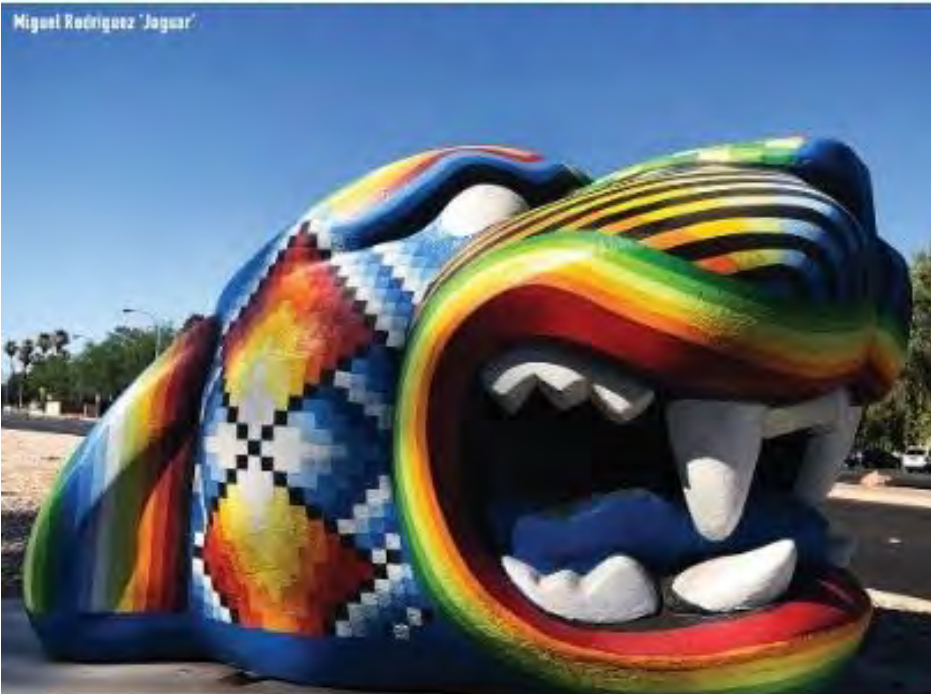


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# NEED HELP WITH YOUR APPLICATION FOR PUBLIC ART?

## **WILD AT HEART.** CLARK COUNTY PUBLIC ARTS OFFICE **HIRING LOCAL ARTISTS TO CREATE PUBLIC ART!**



JOIN THE FAMILY AT [CCPUBLICART@CLARKCOUNTYNV.GOV](mailto:CCPUBLICART@CLARKCOUNTYNV.GOV) AND [@ccpublicarts](https://www.instagram.com/ccpublicarts)

The Clark County Public Arts Office Staff are here to help you succeed by helping you create an application packet that is professional and informative.

Email [CCPublicArt@ClarkCountyNV.gov](mailto:CCPublicArt@ClarkCountyNV.gov) to schedule your one on one 30-minute session.



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# SILVERADO RANCH COMMUNITY CENTER SCULPTURE – DISTRICT A

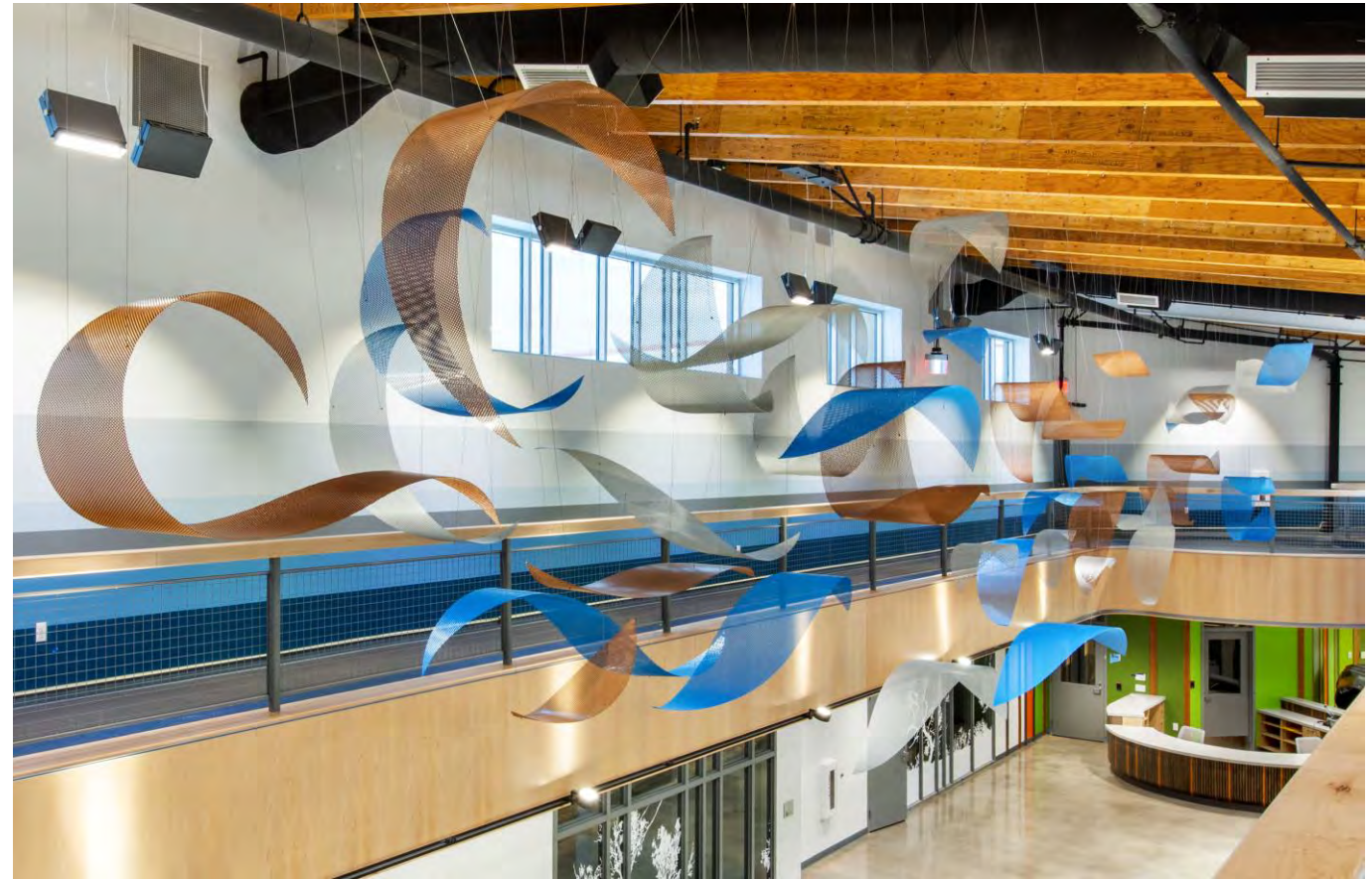
**Budget:** \$250,000 *Estimated expense: \$179,396.52*

**Scope:** To create a sculpture at the community center.

**Projected Completion Date:** March 2024

**Artist(s):** Talley Fisher / [Website](#)

- Budget approved FY22 on June 1, 2021 agenda item #14, request from the design team.
- 6/6/24: Project completed. Dedication event was held on May 11, 2024.



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# WEST FLAMINGO SENIOR CENTER – DISTRICT A

**Budget:** \$10,000 *\$13,000 sent to RPM*

**Scope:** A ceramic mosaic mural at the entrance of the Senior Center.

**Projected Completion Date:** TBA

**Artist(s):** Sierra Slentz

- 3/27/24: Community Engagement scheduled with WFSC Staff.
- 4/30/24: Community engagement (8hrs) fulfilled
- 5/2/24: Milestone 2 Invoice submitted for processing
- 5/30/24: Installation of mosaic scheduled for the week of 6/5/24
- 6/3/24: Milestone 3 Invoice submitted for processing



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# FAMILY COURT HOUSE MURAL – *DISTRICT D*

**Budget:** \$74,481

**Scope:** To create mural(s) on walls.

**Projected Completion Date:** TBA

**Artist(s):** TBA

- 4/23/24: Application Workshop conducted
- 4/30/24: A total of 101 submissions were received; 68 applications passed the requirements.
- 5/9/24: Artist applications and evaluation form submitted to Jury for evaluation.
- 6/5/24: Jury evaluations almost complete, 65% of Jury has submitted their evaluations.



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PEARSON COMMUNITY CENTER  
PILLAR MURAL PROJECT –  
*DISTRICT D*

**Budget:** \$70,000

**Scope:** For pillars to be painted by a team of artists including hiring a professional videographer.


**Projected Completion Date:** October 2024

**Artist(s):** Videographer – Zachary Fried from Las Vegas  
Muralist – TBA (Contract pending)

CLARK COUNTY PARKS RECREATION'S  
OFFICE OF PUBLIC ARTS PRESENTS

# Pearson Pillar Mural Project

CALL FOR  
EXPERIENCED ART  
TEAM  
\$56,000



DEADLINE  
SUNDAY, JANUARY 7, 2024  
BY 11:59 PM PST

APPLY AT:  
[TINYURL.COM/PEARSONPILLARS](https://tinyurl.com/PearsonPillars)

UPLIFTING  
HISTORIC  
LEGACY



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# VON TOBEL MODULAR BUILDING VINYL WRAP PART 1 – DISTRICT D

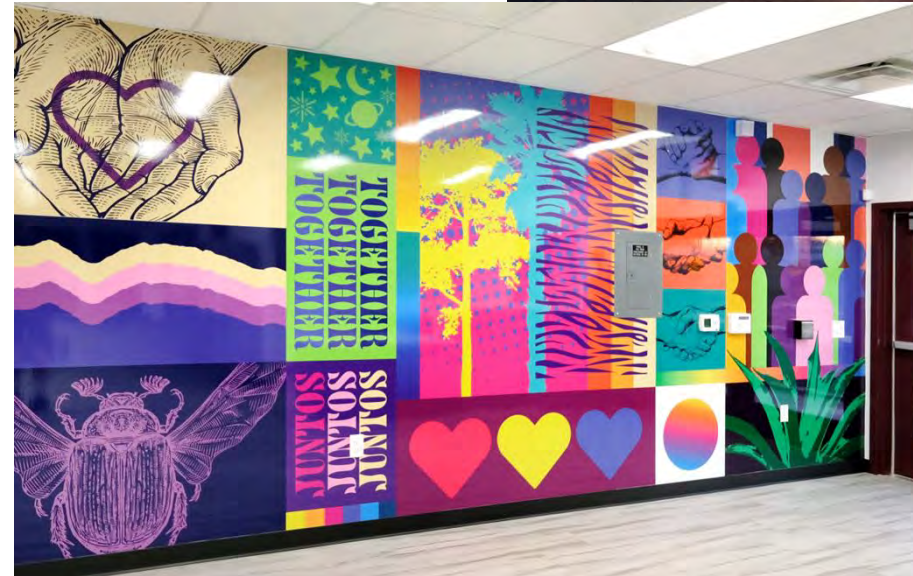
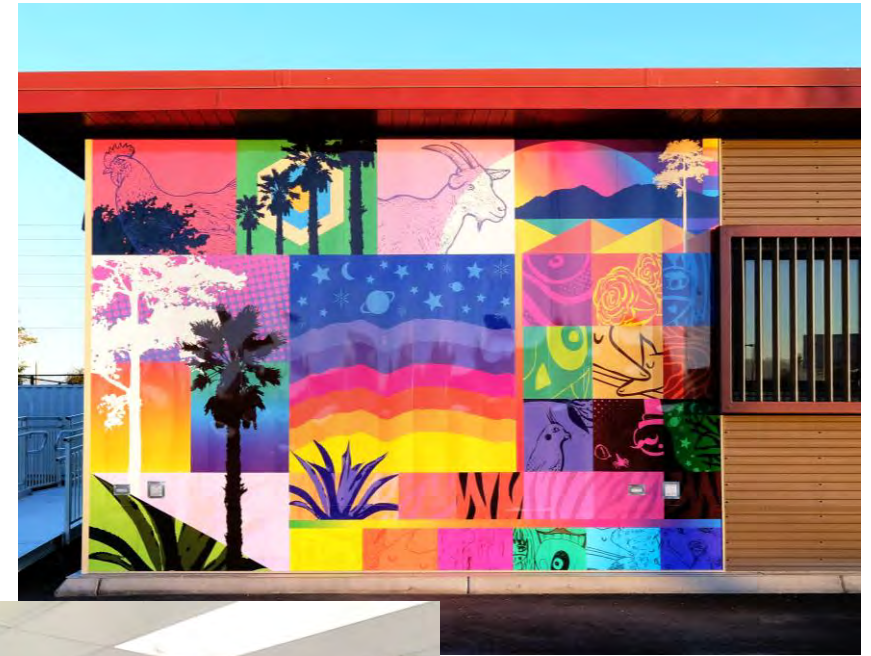
**Budget:** \$70,000    *Estimated expense: \$24,590*

**Scope:** To create vinyl mural on exterior surface of the community center at Von Tobel park.

**Projected Completion Date:** TBA

**Artist(s):** TBA

- Exterior re-wrapped May 17<sup>th</sup> – interior re-wrap scheduled by June 12<sup>th</sup>



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# VON TOBEL PARK SCULPTURE PART 2 – DISTRICT D

**Budget:** \$131,671 *Estimated expense: \$49,445.63*

**Scope:** Proposal is to create a sculpture withing the park.

The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.

**Projected Completion Date:** June 2024

**Artist(s):** Domsy Glass

- 6/6/24: Sculpture installed, dedication was held on May 17, 2024. Pending website and postcard





# WALNUT RECREATION CENTER MURAL— *DISTRICT D*

**Budget:** \$18,000

**Scope:** To create mural on exterior walls facing South.

**Projected Completion Date:** TBA

**Artist(s):** TBA

- 4/17/24: Space Planning Request (SRI) Form submitted.
- 5/30/24: Jury recruitment initiated



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# Parkdale Amphitheater Mural

**Budget:** \$10,000

**Scope:** To host community engagement with the Parkdale community then design and paint a mural on the existing outdoor amphitheater located at Parkdale Recreation Center.

**Projected Completion Date:** July 2024

**Artist(s):** Cody K Wombold



6/11/24 Artist Cody K Wombold has recently completed part of his community engagement by connecting with the attendees of the Parkdale Recreation Center's monthly food pantry. Cody spoke with the people and asked them about the neighborhood, the history, and what they would like to see painted on the amphitheater. Cody will again join the food pantry for the month of June where he will host a Chalk Event with the community center to engage more with the public.



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# HOLLYWOOD RECREATION CENTER MURAL— DISTRICT E

**Budget:** \$46,480

**Scope:** To create mural on exterior wall.

**Projected Completion Date:** TBA

**Artist(s):** TBA

- 4/17/24: Space Planning Request (SRI) Form submitted.
- 5/30/24: Jury recruitment initiated



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# CHILDREN'S FESTIVAL TILE MOSIAC WORKSHOP & INSTALL 2024

**Artist(s):** Sierra Slentz

- 2/8/24: Letter of Agreement signed and submitted by Artist Sierra Slentz
- 2/22/24: Milestone 1 Invoice submitted
- 4/6/24: Pre-Festival workshop conducted with Sierra Slentz
- 4/20/24: Children's Festival
- 5/2/24: Milestone 2 Invoice submitted
- 5/30/24: Mosaic Mural Installed



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Presented By



## "H.E." - HELIANTHUS ENORME

### Dimensions:

25' tall, 21' diameter base w/ bench seating, 13' diameter head  
steel, aluminum, individually addressible LED lights, paint

### Introduction:

Helianthus Enorme was born from a fascination of the natural world and a desire to connect experiential art to its viewers. Alchemy Arts chose the sunflower for its blooming perfection in the disk floret and the visual aesthetic of such a proud organism in the plant kingdom.

### Specifications:

The stalk is an 8" diameter standard industrial plumbing steel pipe, connecting a series of 12" tall concentric hubs. Steel I-beams and a 6' steel disk comprise the base, ballast, and outriggers for stabilization of the sculpture. Cedar benches conceal the outriggers, ultimately offering stable seating platforms for viewing.

The flowering head is incredibly complex by nature. Following suit with Fibonacci sequence, visually this is an incredibly full accent to the piece. This is the only aluminum in the work and was harvested from a friendly neighbor's yard as an obsolete satellite dish.

A series of concentric circles permeating from the center of the head create the structural framework for LED strip lights. Completing this form around the outermost perimeter are hand-sculpted aluminum petals utilized to absorb and reflect light.

During the daytime "H.E." is beautifully portrayed in neutral white paint. As the night falls, the installation comes to life with 100m (3500 pixels) of individually addressible LED lights programmed and integrated to accentuate the form of the structure.

### Installation Requirements:

8k variable reach fork w/ a minimum 36' reach, outriggers required. Assembly time 9 hours.  
45' boom lift (or comparable). Assembly time 2 hours. Takedown of art is 7 hours.

# DESERT BREEZE SPECIAL EVENTS AREA SCULPTURE – *DISTRICT F*

**Budget:** \$200,000 + \$50,000 economic development

**Scope:** To create a sculpture at the front entrance of the area.

**Projected Completion Date:** June 2024

**Artist(s):** Fired Up Management

3/7/24 Prefabricated artwork was selected.

6/10/2024 Working with Fired up to install artwork



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# SUNSET PARK SIGNATURE SCULPTURE

- Community Input Survey -



Please take a few moments to fill out this public art survey.  
Your time is much appreciated by Clark County and your voice is important.

## SUNSET SIGNATURE ART PIECE – DISTRICT G

**Budget:** \$210,000

**Scope:** TBA

**Projected Completion Date:** TBA

**Artist(s):** TBA

3/7/24 Survey released in park.



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# EMPOWERMENT ART! AT PARADISE RECREATION CENTER

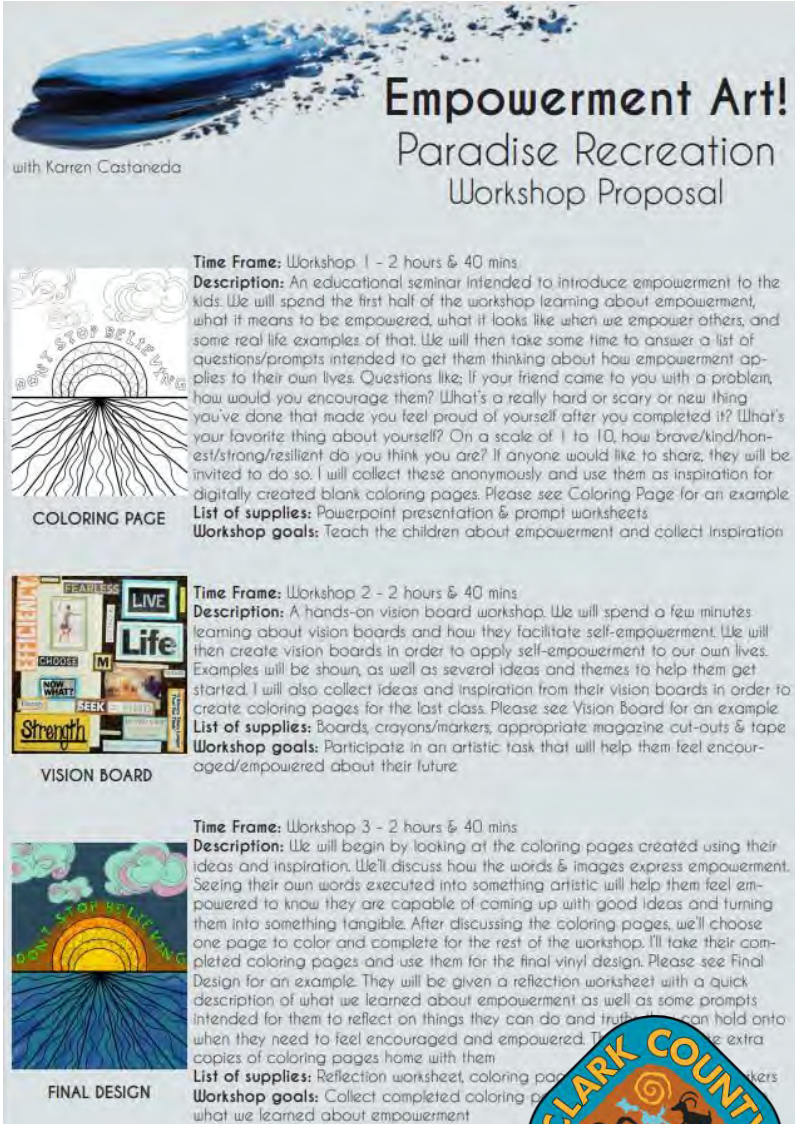
**Budget:** \$9,000

**Scope:** Local artist to host themed community engagements with the youth of Paradise Recreation Center and design digital artwork to be printed and installed as vinyl inside the center's bathroom facilities.

**Projected Completion Date:** August 2024

**Artist(s):** Karen Castaneda


06/11/24 Artist Karen Castaneda recently hosted the first community engagement with the kids at Paradise Recreation Center. She is scheduled to host two more before she begins the design phase.



**Empowerment Art!**  
Paradise Recreation  
Workshop Proposal


with Karen Castaneda

**Time Frame:** Workshop 1 - 2 hours & 40 mins  
**Description:** An educational seminar intended to introduce empowerment to the kids. We will spend the first half of the workshop learning about empowerment, what it means to be empowered, what it looks like when we empower others, and some real life examples of that. We will then take some time to answer a list of questions/prompts intended to get them thinking about how empowerment applies to their own lives. Questions like: If your friend came to you with a problem, how would you encourage them? What's a really hard or scary or new thing you've done that made you feel proud of yourself after you completed it? What's your favorite thing about yourself? On a scale of 1 to 10, how brave/kind/honest/strong/resilient do you think you are? If anyone would like to share, they will be invited to do so. I will collect these anonymously and use them as inspiration for digitally created blank coloring pages. Please see Coloring Page for an example.  
**List of supplies:** Powerpoint presentation & prompt worksheets  
**Workshop goals:** Teach the children about empowerment and collect inspiration




COLORING PAGE

**Time Frame:** Workshop 2 - 2 hours & 40 mins  
**Description:** A hands-on vision board workshop. We will spend a few minutes learning about vision boards and how they facilitate self-empowerment. We will then create vision boards in order to apply self-empowerment to our own lives. Examples will be shown, as well as several ideas and themes to help them get started. I will also collect ideas and inspiration from their vision boards in order to create coloring pages for the last class. Please see Vision Board for an example.  
**List of supplies:** Boards, crayons/markers, appropriate magazine cut-outs & tape  
**Workshop goals:** Participate in an artistic task that will help them feel encouraged/empowered about their future.



VISION BOARD

**Time Frame:** Workshop 3 - 2 hours & 40 mins  
**Description:** We will begin by looking at the coloring pages created using their ideas and inspiration. We'll discuss how the words & images express empowerment. Seeing their own words executed into something artistic will help them feel empowered to know they are capable of coming up with good ideas and turning them into something tangible. After discussing the coloring pages, we'll choose one page to color and complete for the rest of the workshop. I'll take their completed coloring pages and use them for the final vinyl design. Please see Final Design for an example. They will be given a reflection worksheet with a quick description of what we learned about empowerment as well as some prompts intended for them to reflect on things they can do and truths they can hold onto when they need to feel encouraged and empowered. They will take extra copies of coloring pages home with them.  
**List of supplies:** Reflection worksheet, coloring pages, markers  
**Workshop goals:** Collect completed coloring pages and use them for the final design. Reflect on what we learned about empowerment.



FINAL DESIGN



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# WETLANDS PLAY AREA: *DISTRICT G*

**Budget:** \$250,000

**Scope:** Seeking a professional level artist or team to create an outdoor sculpture in the Wetlands Park Play Area.

**Projected Completion Date:** TBA

**Artist(s):** TBA

3/7/24 Project is being updated and edited. A second meeting will be schedule to finalize the project details.

06/11/24 A survey has been created for the public and Wetlands community to give feedback about the project. Scope of the project is awaiting approvals from the jurors.



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# TEMPORARY ART FUNDING

**Budget:** \$68,694

**Scope:** To fund temporary exhibits of larger 3D works in various locations to be determined throughout the County.

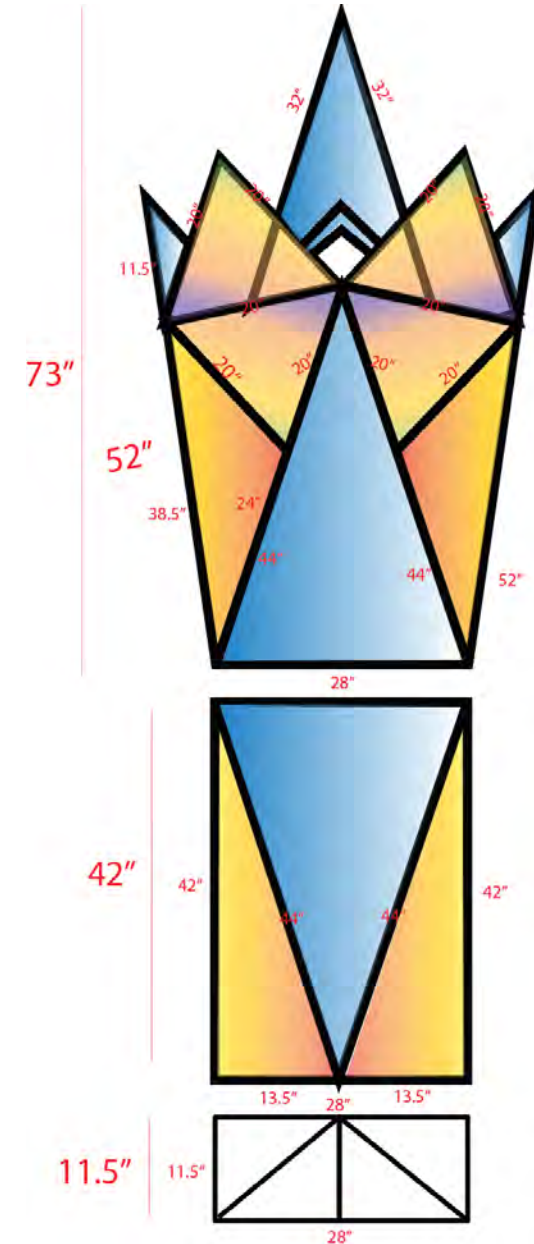
**Location:** Family Courthouse

**Projected Completion Date:** TBA

**Artist(s):** Fired Up Management

3/7/24 PA requested for a clear timeline. Delays in CLV permit restrictions holding up projects.

6/11/2024 Permitting is still causing a delay.



# MAINTENANCE: REACH SCULPTURE RELOCATION – *DISTRICT D*

**Budget:** \$146,750 – transferred to RPM

**Scope:** To fund relocation of Reach Sculpture in front of Pearson Center.

**Projected Completion Date:** March 2024

Funds loaded to RPM; Tara Carrell is project manager

RP.D0923018

3/7/24 Artists responded and said that currently they have scheduling conflicts and will contact us to schedule a meeting once resolved.

5/21/2024 Closed as a project – kicked back to general maintenance.







## SPIN BABY – RAT PACK CROSSROADS

Wayne to provide cleaning quote.

- 1/4/24 Met with Wayne onsite to discuss needs
- 2/7/24 Reached out to Wayne to follow up on quote
- 2/20/24 Received quote
- 2/27/24 Sent out LOA for artist to sign, currently waiting for artist to return
- 6/11/2024 Completed

Brett to work on Electrical Quote

3/6/24 After talking with Public Works, we determined that a breaker needs to be flipped on to power lights contacted artist to see if we can schedule a meeting to go out and turn on instead of hiring electrician

6/11/2024 Public Works still has not responded to inquiry.





## DREAM MACHINE

Artist to provide cleaning quote.

1/4/2024 – Brett met onsite to discuss needs.

2/7/2024 – Followed up on quote

In progress: Brett to get electrical quote and Mickey to explore possible rock bench

3/6/2024- Drew up quote. Could not find a company that could provide services in Disadvantage Business Directory. Currently searching for companies to send quote to. Reached out to RPM for recommendations

6/11/2024 Electrician secured

Artist has submitted a new quote, pricing for a lift has gone drastically up in price. Service to be preformed in Sept.



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## MT EDGE – ORGANIC STUDY NO. 2

Brett to look at building a quote for Sand Blasting the Vitrocem off and electrical work.

3/6/24 Drew up quote. Could not find a company that could provide services in Disadvantage Business Directory. Currently searching for companies to send quote to. Reached out to RPM for recommendations.

6/11/2024 Dataplus contracted to fix electrical.



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## PLAQUE FOR AKU AKU

**Aku Aku:** RPM has approved the installation of 3 interpretive signs around the pond at Sunset Park. These signs will talk about the history of Aku Aku, the artist Eli Hedley, and tiki culture in Las Vegas. These signs are in design phase.

- Project is still under review; we have a short list of recommended General Contractors for advice
- 3/6/24 Meeting at the site with T4 Construction Co. They are putting together a formal proposal for three interpretive signs; sizes, graphic styles and design of the signs are TBD
- 4/25/24: Meeting with Park Maintenance to inspect sign and approve locations of signs.
- 5/16/24: Meeting with Nevada Preservation Foundation to discuss possible collaboration for the content of the signs.





## PROJECT ASSIGNMENTS BY STAFF MEMBERS

### **Mickey Sprott**

1. Desert Breeze
2. Southwest Ridge Part 2
3. Sunset Park
4. Temp Art
5. Bicycle Park Sculpture
6. Researching additional projects

### **Stephanie Sumler**

1. Pearson
2. Von Tobel Part 1

**Note: This only represents public art projects.  
Additional assignments are not listed.**

**18 projects currently being worked on.**

### **Ailene Pasco**

1. Zap 16
2. Zap 17
3. Zap 18
4. Wetlands
5. Stadium Mural
6. CE - Empowerment Art
7. CE- Parkdale Amph Mural
8. Researching additional projects

### **Homero Hidalgo**

1. Childrens Festival Ceramic Mural
2. West Flamingo Ceramic Mural
3. Family Courthouse Mural
4. Hollywood Recreation Center Mural
5. Walnut Recreation Center Mural
6. Juvenile Justice Service Mural

### **Brett Bradley**

1. Reach
2. Organic Study no 2
3. Dream Machine
4. Crossroads



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# 6 PROJECTS ON HOLD

• Alexander Villas	Budget: \$150,000
• Aquatic Springs Installation	Budget: \$29,713
• James Regional Sports Complex	Budget: \$206,000
• Lee Canyon Meadow Sculpture	Budget: \$50,000
• Silver Bowl Park Art	Budget: \$269,982
• Stadium District Mural	Budget: \$112,040

